

Whine Up

Choreographed by: Joanne Wong (Sept 07) Malaysia

Music: **Whine Up** by **Kat DeLuna feat. Elephant Man**

Descriptions: Phrased wall - Beginner/Intermediate level line dance

[Intro: Start after 16 counts \(7 seconds into track\)](#)

Sequence: AAB, AAB, AB BB

PART A (48 COUNTS)

SIDE ROCK CROSS X2, SIDE ROCK, RECOVER, ½ TURN RIGHT, SIDE ROCK CROSS

- 1 & 2 Rock right to right side (1), recover on left (&), cross right over left (2)
- 3 & 4 Rock left to left side (3), recover on right (&), cross left over right (4)
- 5 & 6 Rock right to right side (5), recover on left (&), step right beside left, making a ½ turn right (6)
- 7 & 8 Rock left to left side (7), recover on right (&), cross left over right (8)

VAUDEVILLE X2, TOE STRUT, KICK BALL CROSS

- & 1 & 2 Step right to right side (&), step left behind right (1), step right to right side (&), touch left heel forward (2)
 - & 3 & 4 Step left to left side (&), cross right over left (3), step left to left side (&), touch right heel forward (4)
 - 5 - 6 Toe strut forward on right (5 - 6)
 - 7 & 8 Kick forward on left (7), step left beside right (&), cross right over left (8)
- Note: *While doing counts 5 - 8, angle body to right diagonal.*

SHUFFLE FORWARD, PIVOT ½ TURN LEFT, ¼ TURN LEFT, BEHIND SIDE CROSS, SIDE BODY ROLL

- 1 & 2 Step forward on left (1), step right behind left (&), step forward on left (2)
- 3 & 4 Step forward on right (3), pivot ½ turn left (&), step right to right side, making a ¼ turn left (4)
- 5 & 6 Step left behind right (5), step right to right side (&), cross left over right (6)
- 7 - 8 Step right to right side, doing a side body roll to the right (7), step left beside right (8)

WALK X2, FORWARD, SWEEP ½ TURN LEFT, SAILOR STEPS X2

- 1 - 2 Walk forward on right, left (1 - 2)
3 - 4 Step forward on right (3), sweep left to left side, making a ½ turn left (4)
5 & 6 Step left behind right (5), step right to right side (&), step left to left side (6)
7 & 8 Step right behind left (7), step left to left side (&), step right to right side (8)

Note: *While doing the sailor steps, angle body to left diagonal (5 & 6), and right diagonal (7 & 8)*

SHUFFLE FORWARD, PIVOT ½ TURN LEFT, LEFT COASTER, SKATE X2

- 1 & 2 Step forward on left (1), step right behind left (&), step forward on left (2)
3 - 4 Step forward on right (3), pivot ½ turn left, weight on right (4)
5 & 6 Step back on left (5), step right beside left (&), step forward on left (6)
7 - 8 Skate forward on right (7), skate forward on left (8)

FORWARD, HOLD, PIVOT ½ TURN LEFT, HOLD, SIDE BODY ROLL X2

- 1 - 2 Step forward on right (1), hold (2)
3 - 4 Pivot ½ turn left (3), hold (4)
5 - 6 Step right to right side, doing a side body roll to the right (5), touch left beside right (6)
7 - 8 Step left to left side, doing a side body roll to the left (7), touch right beside left (8)

PART B (32 COUNTS)

PADDLE HIP ROLLS FULL TURN LEFT WITH ARMS

- 1 - 8 Make a full turn left stepping on right rolling hips anti-clockwise (stepping on each count) (1 - 8)

Arms: *Lift left arm up to shoulder level, roll right arm forward at hip level on each count (1 - 8)*

SIDE TOGETHER ¼ TURN LEFT WITH ARMS, SIDE TOGETHER WITH ARMS X2, FORWARD, TOUCH ½ TURN LEFT

- 1 - 2 Step right to right side, making a ¼ turn left (1), step left beside right (2)

Styling: *Flick hand at shoulder level (as if flicking water away from hands) and look to left (1), drop arms and look to right (2)*

- 3 - 4 Step right to right side (3), step left beside right (4)

Styling: Repeat styling for counts 1 - 2

5 - 6 Repeat counts 3 - 4 with styling

7 - 8 Step forward on right (7), touch left beside right, making a ½ turn left (8)

Optional: For counts 1 - 6, chest pumps can be done

**SKATES X3 WITH ARMS, SKATE LEFT WITH ARMS, STEP TOGETHER
¼ TURN LEFT**

1 - 2 Skate left diagonally left (1), skate right diagonally right (2)

On count 1, lift left arm to shoulder level making a 'L' shape and lift right elbow to shoulder level making an upside down 'L' shape with hands fisted.

Arms: *On count 2, switch arms i.e. lift right arm to shoulder level making a 'L' shape and lift left elbow to shoulder level making an upside down 'L' shape with hands fisted*

3 - 4 Repeat counts 1 - 2 with arms (3 - 4)

5 - 6 Repeat counts 1 - 2 with arms (5 - 6)

7 - 8 Step forward on left, making a ¼ turn left (7), step right beside left (8)

PRESS ON LEFT BALL, RECOVER, WITH ARMS X3, BEND KNEES

1 - 2 Step left to left side and press on left ball (1), recover weight on right (2)

Arms: *Place left arm on waist and swing right arm above head clockwise, as if swinging a lasso, from right to left (1 - 2)*

3 - 4 Repeat counts 1 - 2 with arms (3 - 4)

5 - 6 Repeat counts 1 - 2 with arms (5 - 6)

7 - 8 Step left beside right and bend both knees slightly (7 - 8)

Styling: *Put both hands circling mouth, as though shouting the words "Oh yeah!" in the song (7 - 8)*

REPEAT