

Perfection

DIVISION: Division 1 Allstars – Rise & Fall

Description: 48 count, 4 Wall Linedance – Waltz

Choreographer: Rob Fowler & Nicola Lafferty

Music: If I Were a Painting - Kenny Rogers

Count in: 48 Count Intro



1-6 Right Lunge, Cross, Full Turn, Rondé en L’Air

1,2,3 Lunge right foot over to Left diagonal (10.30), recover back onto left foot, Step right to right side (12.00)
4,5,6 Cross left over right, make full turn to right, rondé right leg clockwise in the air

7-12 Syncopated Chasse, Right Twinkle.

1,2 Step right behind left, step left to left side,
& 3 Step right next to right, step left to left side
4,5,6 Step right foot diagonally over left, step left foot diagonally to left, step right foot diagonally to right

13-18 Left Fallaway, Syncopated Chasse

1,2,3 Cross left over right (1.30), step right to right side, make 1/8 of turn stepping back onto left,
4,5&6 Step back onto right, (facing 10.30 stepping back to 4.30), make 1/8 of turn stepping left to left side (9.00), Step right next to left, step left to left side (9.00)

19-24 Double Spiral Turn, Left Side Lunge

1 Cross right foot over left
2,3 Double Spiral Turn to Left
4,5 Lunge left to left side (facing 9.00), Make ¼ Turn to Right transferring weight to Right foot
6 Collect Left foot next to Right foot without weight

25-30 Full Attitude Turn, Whip Kick into Layout

1,2, Step forward left, full backward attitude turn to left
3& Keeping R knee raised, brush R knee across L knee (3), Turn Right knee out (&)
4 Kick Right leg to Right diagonal
5,6 Step down on Right foot while leaning body backwards, Collect Left foot beside Right foot

31-36 Left Twinkle, Syncopated Full Turn to Right Diagonal

1,2,3 Step left foot diagonally right (1.30), step right diagonally right (1.30), step left diagonally left (10.30)
4 Step right forward to left diagonal (10.30)
5&6 Making a full turn on spot over Right shoulder, step Left, Right Left (finish facing 10.30)

37-42 Heel Turn, Check Forward into Lock

1,2,3 Step Right foot back (towards 4.30), Collect Left foot beside Right foot as you make ½ Turn over Left shoulder on heels of both feet, Step Right foot forward
4,5,6 Lunge Left foot forward (4.30), Recover back onto right, Lock Left foot behind Right foot

43-48 Curving Feather with 3/4 Turn, 2 x Piqué Turns into Full Posé Turn

1,2,3 Step Right Fwd ¼ Turn Right (7.30), Step Left Fwd ¼ Turn Right (10.30), Step Right Fwd ¼ Turn Right
4 Making ½ Turn over Left shoulder to face 7.30, step onto the ball of the Left foot lifting Right foot into passé position
& Staying on ball of Left foot, ½ turn over left shoulder (face 1.30)
5 Step ball of Right foot next to Left foot, lifting Left foot into passé position
& Staying on ball of Right foot, ½ turn over left shoulder (face 7.30)
6 Step ball of Left foot fwd, full spin on ball of Left foot over Left shoulder, finish spin facing Left Diagonal (7.30) to begin the dance again with the Right lunge to the diagonal

Begin Again!