

# London Bridge

Choreographed by: Joanne Wong

Music: **London Bridge** by Fergie

Descriptions: 32 count - 4 wall - Beginner/Intermediate level line dance

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## **DOROTHY STEPS X2, SIDE, KNEE POPS, SHOULDER POPS**

- 1 - 2 & Step forward on right (1), lock left behind right (2), step forward on right (&)
- 3 - 4 & Step forward on left (3), lock right behind left (4), step forward on left (&)
- 5 & 6 Step right to right side (5), pop both knees in (&), pop both knees out, with feet still apart (6)
- & 7 & 8 Pop right shoulder to right side (&), pop left shoulder to left side (7), pop right shoulder to right side (&), pop left shoulder to left side (8). While doing counts 7 & 8, drag right beside left slowly, with weight on left.
- \*Note: Counts 5 - 8 should hit to the beat of the music so groove with the rhythm!!!

## **¼ TURN LEFT X2, TOE SWITCHES, SAILOR STEPS X2**

- 1 - 2 Making a ¼ turn left, step right to right side (1), making a ¼ turn left, step right to right side (2)
- \*Note: For counts 1 - 2, styling is optional. You can pump your body, add some arms, do anything to funk up the step.
- & 3 & 4 Step right beside left (&), touch left to left side (3), step left beside right (&), touch right to right side (4)
- 5 & 6 Cross right behind left (5), step left to left side (&), step right to right side (6)
- 7 & 8 Cross left behind right (7), step right to right side (&), step left to left side, facing diagonally left (8)

## **FORWARD HEEL ROCK, RECOVER, BACK TOE ROCK, RECOVER, TWINKLE, FORWARD HEEL ROCK, RECOVER, BACK TOE ROCK, RECOVER, TWINKLE ¼ TURN LEFT**

- 1 & 2 & Facing diagonally left, rock forward with right heel (1), recover on left (&), rock back with right toe (2), recover on left (&)
- 3 & 4 Cross right over left (3), step left to left side, facing diagonally right (&), step right beside left (4)
- 5 & 6 & Facing diagonally right, rock forward with left heel (5), recover on right (&), rock back with left toe (6), recover on right (&)
- 7 & 8 Cross left over right (7), step right to right side (&), making a ¼ turn left,

step left beside right (8)

**APPLEJACKS TRAVELLING RIGHT, HITCH, APPLEJACKS TRAVELLING LEFT, HITCH, SKATE X2, SIDE ROCK, RECOVER, TOUCH**

- 1 & 2 & Step right to right side and with weight on right heel and left ball, split feet apart (1), transfer weight to right ball and left heel, swivel feet in (&), transfer weight to right heel and left ball, split feet apart (2), hitch left knee up (&)
- Alternative: Step right to right side and twist heels to right side (1), twist feet to right side (&), twist heels to right side (2), hitch left knee up (&)
- 3 & 4 & Step left to left side (3), with weight on right heel and left ball, swivel feet in (&), transfer weight to right ball and left heel, split feet apart (4), hitch right knee up (&)
- 5 - 6 Skate right to right side (5), skate left to left side (6)
- 7 & 8 Step right to right side (7), recover weight on left (&), touch right beside left (8)
- \*Note: For counts 5 - 8, you can add body rolls if you want, but it's not necessary.

**REPEAT**

**TAG:** At the end of wall 2 [6 o'clock], do the following tag before starting the dance:

**BOX SLIDE, CROSS, FORWARD ¼ TURN LEFT X2, FORWARD ½ TURN LEFT**

- 1 - 4 Step right to right side, making a ¼ turn left (1), passing left beside right, step left to left side, making a ¼ turn left (2), passing right beside left, step right to right side, making a ¼ turn left (3), passing left beside right, step left to left side, making a ¼ turn left (4)
- 5 - 8 Cross right over left (5), step forward on left, making a ¼ turn left (6), cross right over left, making a ¼ turn left (7), step forward on left, making a ½ turn left (8)
- \*Note: Counts 5 - 8 has a little moonwalk feel, so try not to lift your feet off the floor while doing these steps.

**RESTART:** During wall 6, do the first 16 counts and then restart the dance from beginning, facing 9 o'clock.