

Jazz It Up

Competition Step Sheet

DIVISION: PRIMARY NOVICE - FUNKY

Description: 32 Counts, 2 Walls, Funky, Non-Country
Choreographer: Rachael McEnaney & Paul McAdam
Music: Jazz It Up – Reel 2 Reel
Count in: 32 Count Intro



- 1 - 8 Step touch, step touch, step close, knee pop, rolling vine left with shuffle**
- & 1 & 2 Step right to right side (&), touch left toe next to right (1), step left to left side (&), touch right toe next to left (2) 12.00
- & 3 Step right to right side (&), step left next to right (weight balanced) (3), 12.00
- & 4 Pop both knees forward lifting heels (&), straighten knees returning heels to floor (4),
- 5 - 6 Make ¼ turn left stepping forward on left (5), make ½ turn left stepping back on right (6), 3.00
- 7 & 8 Make ¼ turn left stepping left to left side (7), step right next to left (&), step left to left side (8) 12.00
- 9 - 16 Touch right forward on diagonal, step back, touch left back, step left forward, walk in circle making ¾ turn**
- 1 - 2 Touch right toe across in front of left leaning slightly back (1), step right foot in place (2) 12.00
- 3 - 4 Touch left toe behind right leaning slightly forward (3), step left foot in place (4) 12.00
- 5 - 8 Making ¾ turn left walk in circle stepping right, left, right, left 3.00
- 17 - 24 Touch right heel forward, touch right toe back, right shuffle forward, rock forward on left, ½ turn left with left shuffle**
- 1 - 2 Touch right heel forward (1), touch right toe back (2), 3.00
- 3 & 4 Step forward on right (3), step left next to right (&), step forward on right (4) 3.00
- 5 - 6 Rock forward on left (5), recover weight onto right (6), 3.00
- 7 & 8 Make ¼ turn left stepping left to left side (7), step right next to left (&), make ¼ turn left stepping forward on left (8) 9.00
- 25 - 32 Syncopated jumps forward and back with ¼ turn left, 2x heel jacks (vaudeville's)**
- & 1 Step forward on right (&), step forward on left shoulder width apart from right (1) – pushing hips forward 9.00
- & 2 Step back on right (&), step back on left shoulder width apart from right (2) – pushing hips back 9.00
- & 3 Make ¼ turn LEFT stepping forward on right (&), step forward on left shoulder width apart from right (3) – pushing hips forward 6.00
- & 4 Step back on right (&), step back on left shoulder width apart from right (4) – pushing hips back 6.00
- &5&6 Step right to right side (&), touch left heel to left diagonal (5), step in place with left (&), cross right over left (6) 6.00
- &7&8 Step left to left side (&), touch right heel to right diagonal (7), step in place with right (&), cross left over right (8) 6.00