

Fast Car

DIVISION: Division 1 Allstars – Latin

Description: 80 count, 2 Wall Line dance, Rumba, Country
Choreographer: Jodie Seedel
Music: Fast Car by The Wilkinsons; 8 Count Intro

Note: There will be a restart in the music on the 1st wall and 4th wall after 40 counts. You will close your RF to your Left foot at the end of your splits or leg lift and rotate slightly to face 1.30 again to restart.
Sequence will be as follows: Wall 1 (counts 1-40) Vanilla, Wall 2 – Vanilla, Wall 3 – Variation, Wall 4 (counts 1-40) Vanilla, Wall 5 – Variation, Wall 6 – Vanilla etc.



Counts 1-8

1 Facing 1.30 with weight on right foot and left foot pointed forward to 1.30 hold (prepare) count 1
2,3,4,1, Step straight back left foot, Step back right foot, step back left foot and hold as continuing hip action through
2,3 Rock RF straight back (still facing 1.30) and replace weight on left foot on count 3
4 Keeping weight on left foot, quickly rotate feet to 10.30 bringing the right foot slightly in front of the left foot (with no weight on the right foot) keeping upper body (torso) facing 12.00 and continue motion through hips

Counts 9-16

1 Step onto right foot across left foot still facing 12.00
2,3 Step left foot to the left side and complete full figure of eight action replacing weight onto RF
4 Cross left foot across right preparing to complete turn over right shoulder
1 Complete full turn over right shoulder to face 1.30 again keeping weight on left foot
2,3 Rock straight back on right foot (2) and replace weight forward on left foot (3)
4 Step straight forward to 1.30 on right foot preparing to turn over left shoulder

Counts 17- 24

1 Complete turn back to 1.30 on right foot over left shoulder with left leg locking over right
2& Step forward left (ready for chaine turn) bring right foot to left and complete full rotation
3& Step forward left (ready for chaine turn) bring right foot to left and complete full rotation
4 Step forward left (ready for turn)
1 Bring right foot to left and complete only ½ rotation over left shoulder to face 6.00
2 Side rock right foot to right side with start of figure of 8 hip action
3 Replace weight onto LF whilst turning over left shoulder to face 12.00 bringing feet together but keeping weight on LF.
4 Side rock RF to right side with start of figure of 8 hip action

Counts 25- 32

1 Replace weight onto LF whilst turning over left shoulder to face 6.00 bringing feet together but keeping weight on LF
2 Side rock RF to right side with start of figure of 8 hip action
3 Replace weight onto LF whilst turning over left shoulder to face 12.00 bringing feet together but keeping weight on LF
4& Repeat side rock action with RF (4) replace weight onto LF (&)
1 Transfer weight onto RF closing it next to LF
2 Reach LF across RF and put complete weight onto LF
3 Turn over right shoulder to face 10.30 keeping all weight on left foot and leaving right foot slightly ahead of left and pointing to 10.30
4 Hold position

Counts 33-40

Female version:

& Bend forward and grasp both hands around right ankle
1 Lift head only whilst still bent over knee
2, 3, 4, 1 Holding ankle, slowly extend right leg in front of body as left leg straightens to reach a full split with RF above head.
2, 3, 4 Slowly control leg coming back down to join left leg Run both hands down leg from ankle to above knee whilst lowering leg keeping it as close to your body as possible.

Male Version:

1,2,3,4,1 Fall into splits with right foot leading for counts 2,3,4,1
2,3,4 Recover from splits coming up on RF

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Counts 41-48

- 1 Close RF next to LF with full weight on RF in preparation to turn
- 2 Step forward still facing 10.30 on LF
- & Close RF next to LF completing a full rotation to face 10.30
- 3& Repeat count 2&
- 4& Repeat count 2&
- 1& Repeat count 2&
- 2 Rumba walk forward on LF
- 3 Rumba walk forward on RF
- 4 Rumba walk forward on LF

Counts 49-56

- 1 Bring RF to LF rotating ½ turn over left shoulder to face 4.30
- 2 Rumba walk forward on RF
- 3 Rumba walk forward on LF
- 4 Rumba walk forward on RF
- 1 Bringing LF to RF rotate over right shoulder to face 12.00
- 2 Rumba walk forward on LF
- 3 Rumba walk forward on RF
- 4 Rumba walk forward on LF

Counts 57-64

- 1 Pull right leg through and settle into hip to finish rumba walk
- 2 Cross rock RF over LF at angle to 10.30
- 3 Replace weight onto LF
- 4 Squeeze legs together & quickly shoot RF past LF turning to face 1.30 and stepping back on RF
- 1 Hold as continuing rumba action through hips.
- 2 Rumba walk back on LF
- 3 Rumba walk back on RF
- 4 Step LF back behind RF
- & Step RF to Right side

Counts 65-72

- 1 Step LF across RF (whilst beginning to lift Right foot up behind Left leg in preparation for Develope)
- 2-4 Slowly extend Right leg into controlled Develope
- & Replace weight onto RF next to LF (squaring up to 12.00)
- 1,2 Step LF across RF and slowly swivel Left on LF drawing RF through
- 3,4 Step RF across LF and slowly swivel R on RF drawing LF through

Counts 73-80

- 1,2 Step LF across RF, Step RF across LF
- 3 Step LF across RF preparing for turn
- 4& Complete double pirouette over R shoulder on left leg with RF crossed in front of LF trailing the floor
- 1 Rock back on RF at an angle to face 1.30
- 2 Replace weight onto LF
- 3 Rock Forward on RF to face 1.30
- 4 Replace weight onto LF
- 1 Step back onto RF to begin the dance again