

Asia Pacific Dance X'plosion 2011

COMPETITION RULES

CHOREOGRAPHY

Choreography rules

- Each Choreography entry must be an ORIGINAL dance performed by dancers with the choreographer physically present. Since the choreographer selects the music, it is essential that the dance's rhythm, motion and character match the music.
- All original choreography is automatically copyrighted when it has been performed and may not be copied or imitated without permission by the owner.
- The dance level should be properly labelled to suit the dancers within the appropriate level i.e. Beginner/Intermediate or Intermediate/Advanced etc.
- The dance itself will be judged, not the performer(s) or their performance.
- Accompanying the contestant's registration, choreographers are required to provide TWO copies of clearly printed step description of the dance detailing the following:
 - The basic pattern and rhythm
 - The level of the dance
 - The number of counts
 - The number of walls
 - A Phrased dance entry should specify the number of counts per phrase (A, B, C, etc.) and the phrase order from beginning to end.

General rules

- *Gum chewing is not allowed.*
- **Music:** *All choreography music will be cropped by the Organizer to 2:30 minutes for normal choreography and 3:00 minutes for Phrased choreography, or until where all parts of the Phrased choreography is shown. All music must be recorded into a CD, with only one track in the CD. All CDs must be labelled with the competitors' team name and the length of the track. All CDs must be submitted to the Organizer upon registration. Please make at least two copies of the CD, one as competition song and one as backup. The CDs will not be returned to the competitors.*
- *The dress rules are relaxed for this category. Costumes are one's own choice, but it should fit well and be tasteful.*
- *Props may not be used for all choreography performance.*
- *Vulgar, suggestive or crude movements are not allowed. Movements beyond the point of flirtation, humour or comedy, will result in the dancer not being recalled to the next heat or placed in a final.*

General Information

Competition Ethics: *Competitors MUST NOT question or consult the Judges about the competition during the event. They may consult the Judges after the Awards and Presentations, but only with regard to their own performance.*

Competitors' Responsibilities: *It is the competitor's responsibility to ensure they are fully up-to-date with the rules relating to their division/category, which include costume regulations. Competitors should make themselves aware of competitors' registration due date. All competitors must be in the competitors' area 1 hour before they are required to dance; when the competitors' marshall call their number they are required to report their attendance to the competitors' marshall. Each competitor's number will be called twice and if the competitor is not on the floor ready to dance they may be disqualified from the competition.*

All teams must be ready to perform at the assigned time; delays may result in disqualification. It is the team leader's responsibility to ensure that all team members are present during competitors' roll call.

All competitors are expected to behave in a professional and proper manner. Anyone acting in an unethical or unprofessional way may be disqualified from the event. If competitors do not abide by the published rules they will be disqualified. Improper behaviour, competition enquiries, protests or disputes must immediately be brought to the attention of the Organizer. All decisions of the Organizer, Adjudicators and Scrutineers are final.

Adjudicators: *During the competition, adjudicators/officials privy to competition scoring or results must not, under any circumstances or by any means, convey such information to the public or to a competitor. Adjudicators & officials are not restricted from socialising at an event except whilst judging or carrying out official duties.*

Adjudicators Meetings: *The reason for calling an adjudicators' meeting and the result will only be conveyed to the dancers involved if necessary. If the Chief Adjudicator feels that a statement is required, then it will be made in general terms only and for the benefit/guidance of all competitors.*

Junior/Teenage Competitors: *Competitors aged under 18 must be accompanied by an adult who is held accountable for their conduct at all times. It is the adult's responsibility to convey all the information, dress rules, etc. to the dancer in their care.*

Preliminary Heats: *Preliminary heats are used to eliminate dancers in order to get to a final. Scores from prelims will only be used to decide final placing if scores from the finals themselves are tied. There may be occasions when another heat is required because of a tie resulting from the adjudicators' marks.*

By competing in the event mentioned above, you are agreeing to the following statement: "We agree to hold the organizers of this event and their agents harmless for all suits, claims or demands, or every kind and character arising out of and in conjunction with this event. We hereby authorize the reproduction, sale, copyright, exhibition, broadcast and/or distribution of any event DVD without limitations. We understand the physical risks of entering dance competitions and social dancing and assume full responsibility for any injuries or personal damages resulting from the event."

**Please note – these rules are subject to change at the discretion of the Organizer.*